

Figure 2a

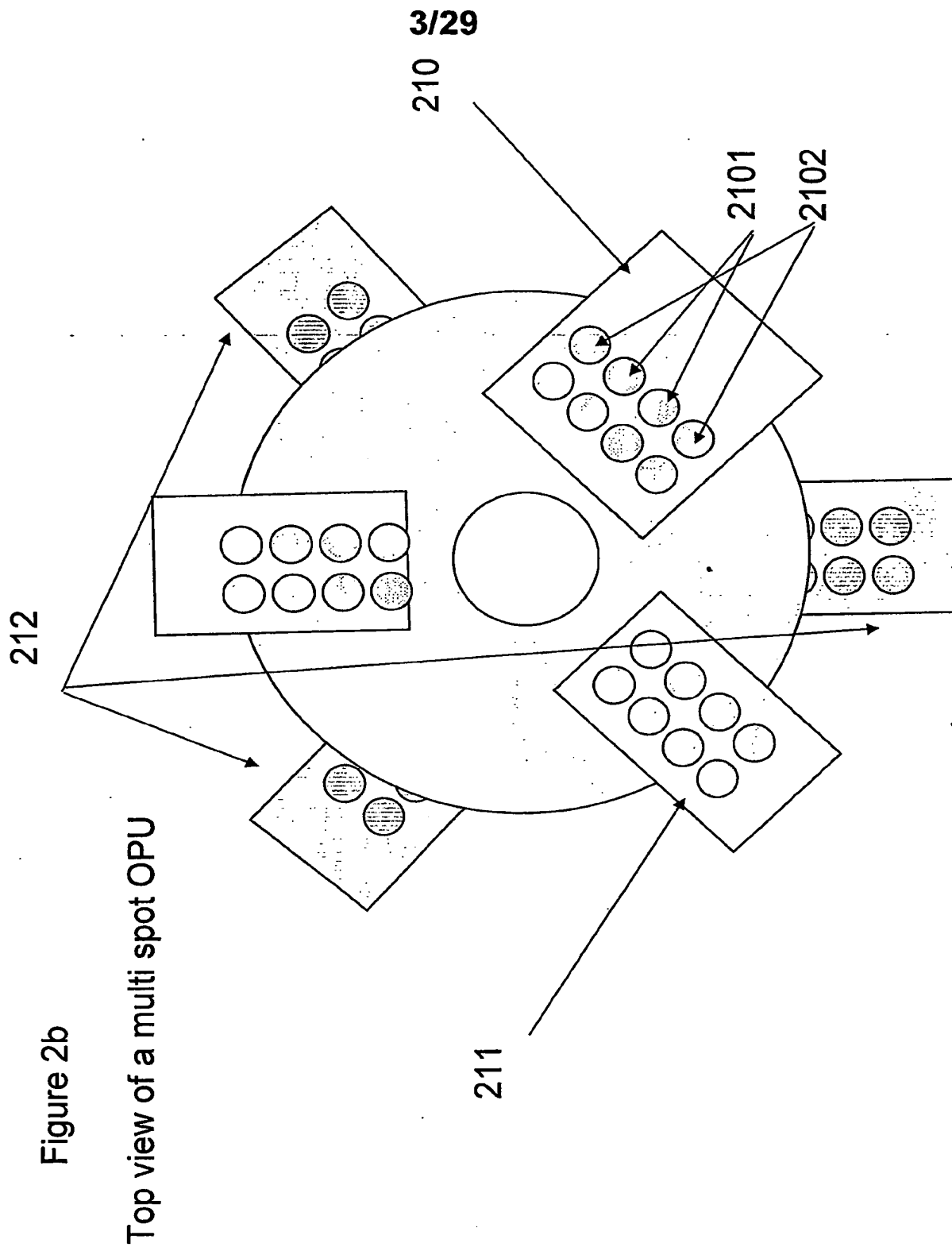
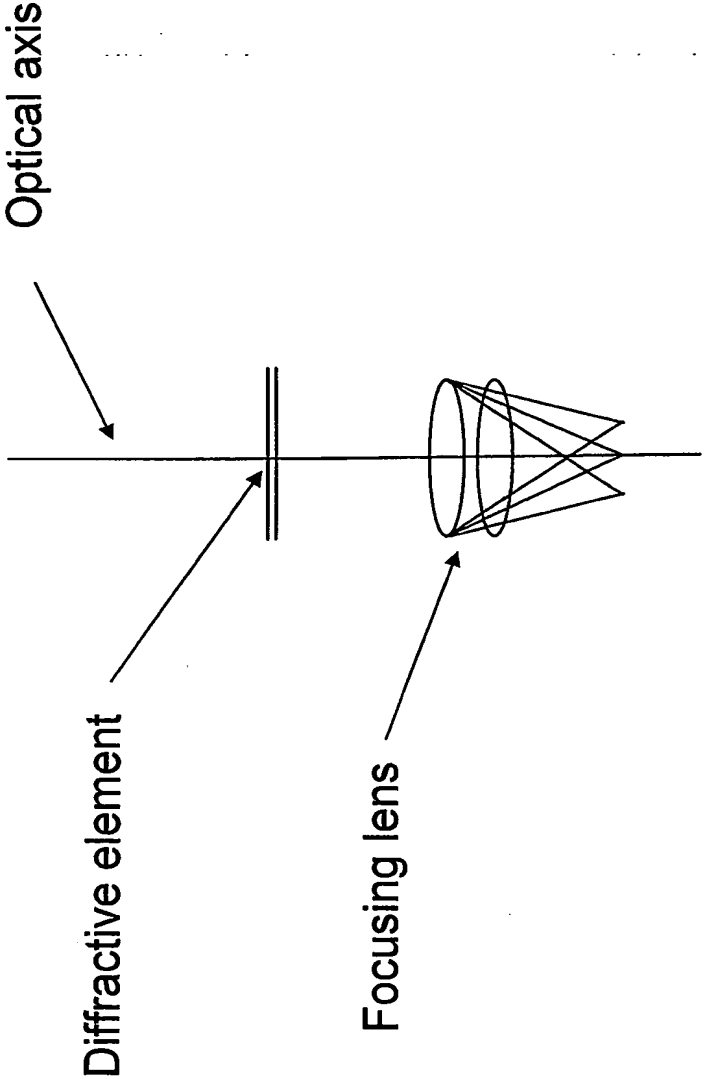
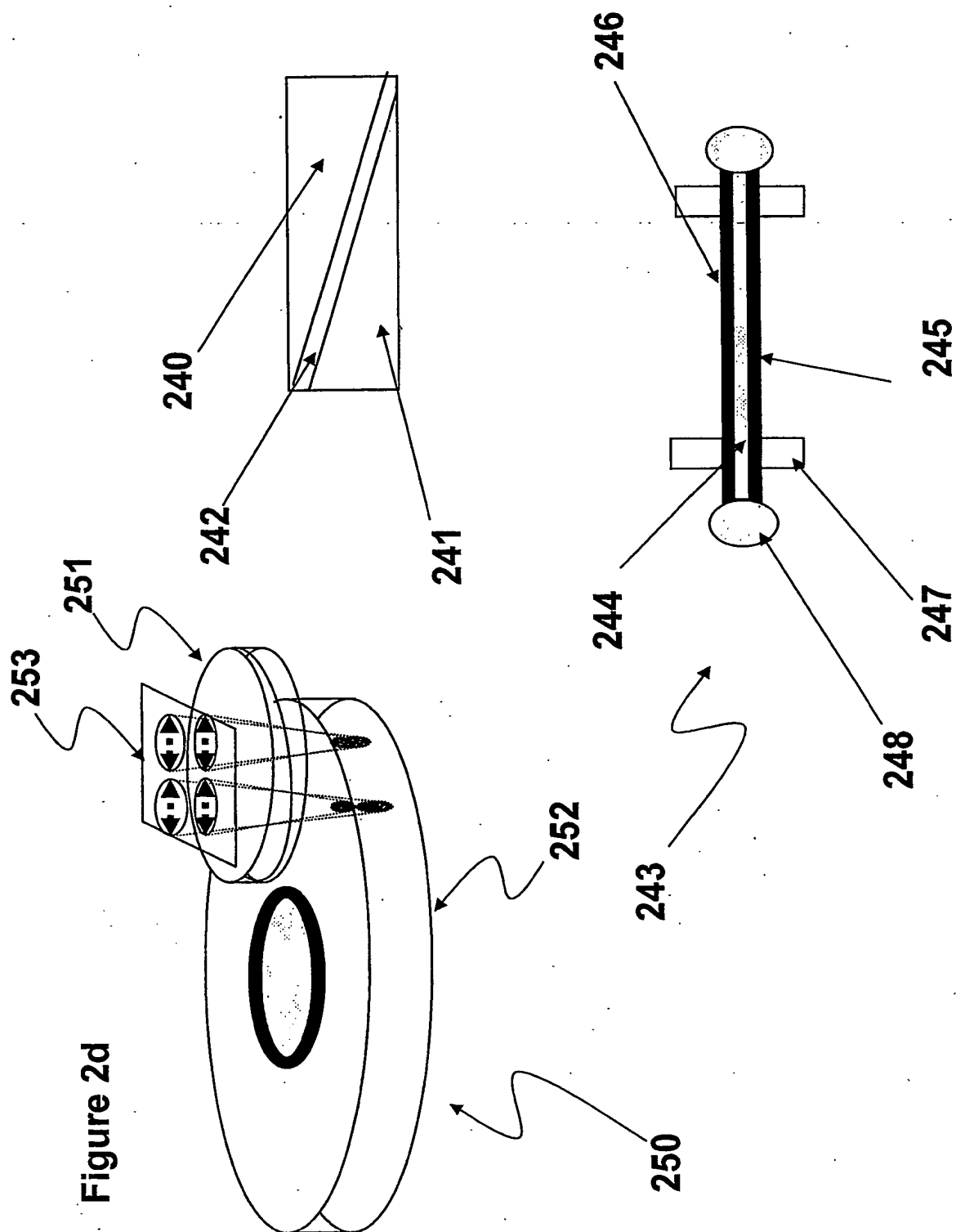


Figure 2c



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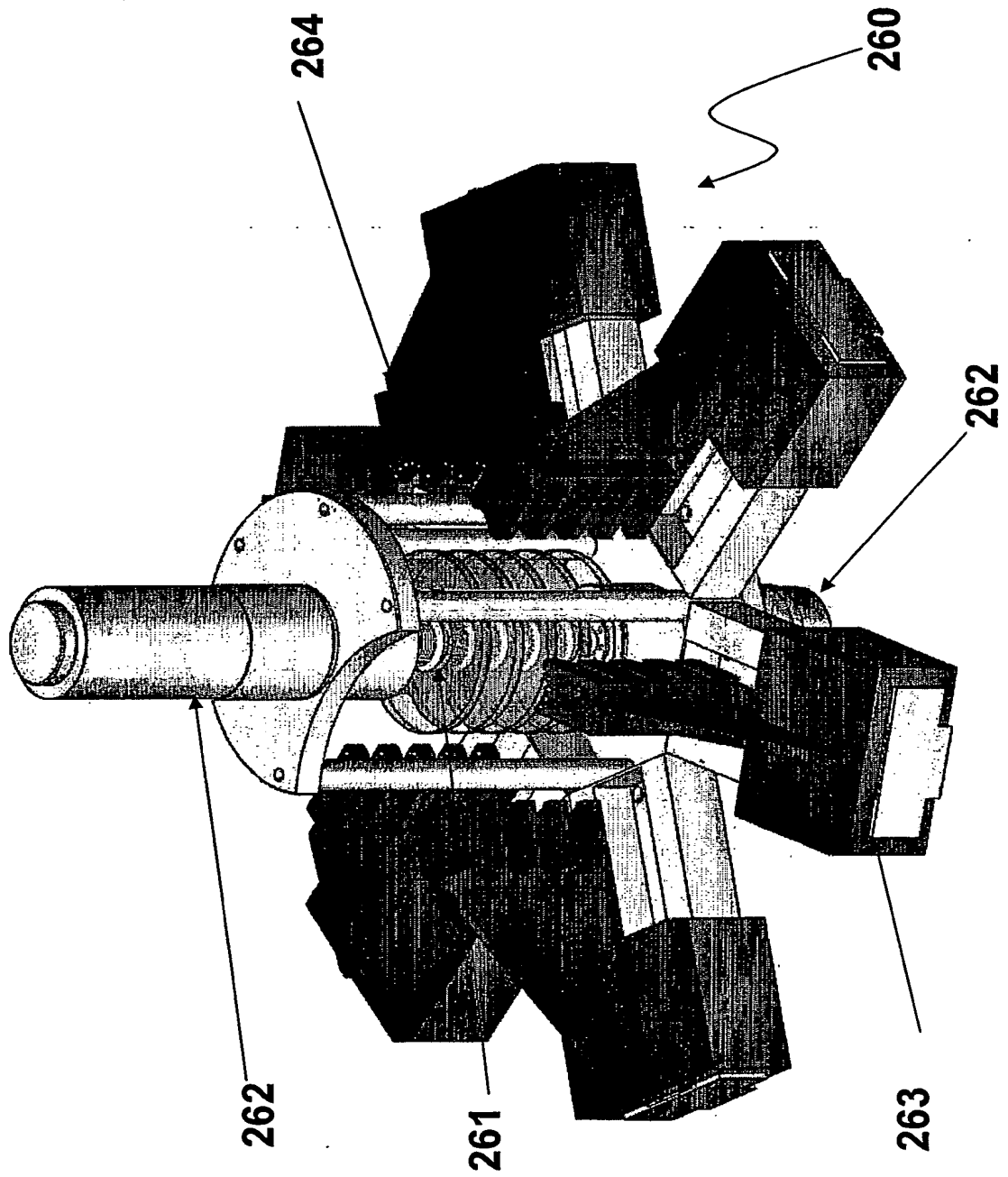
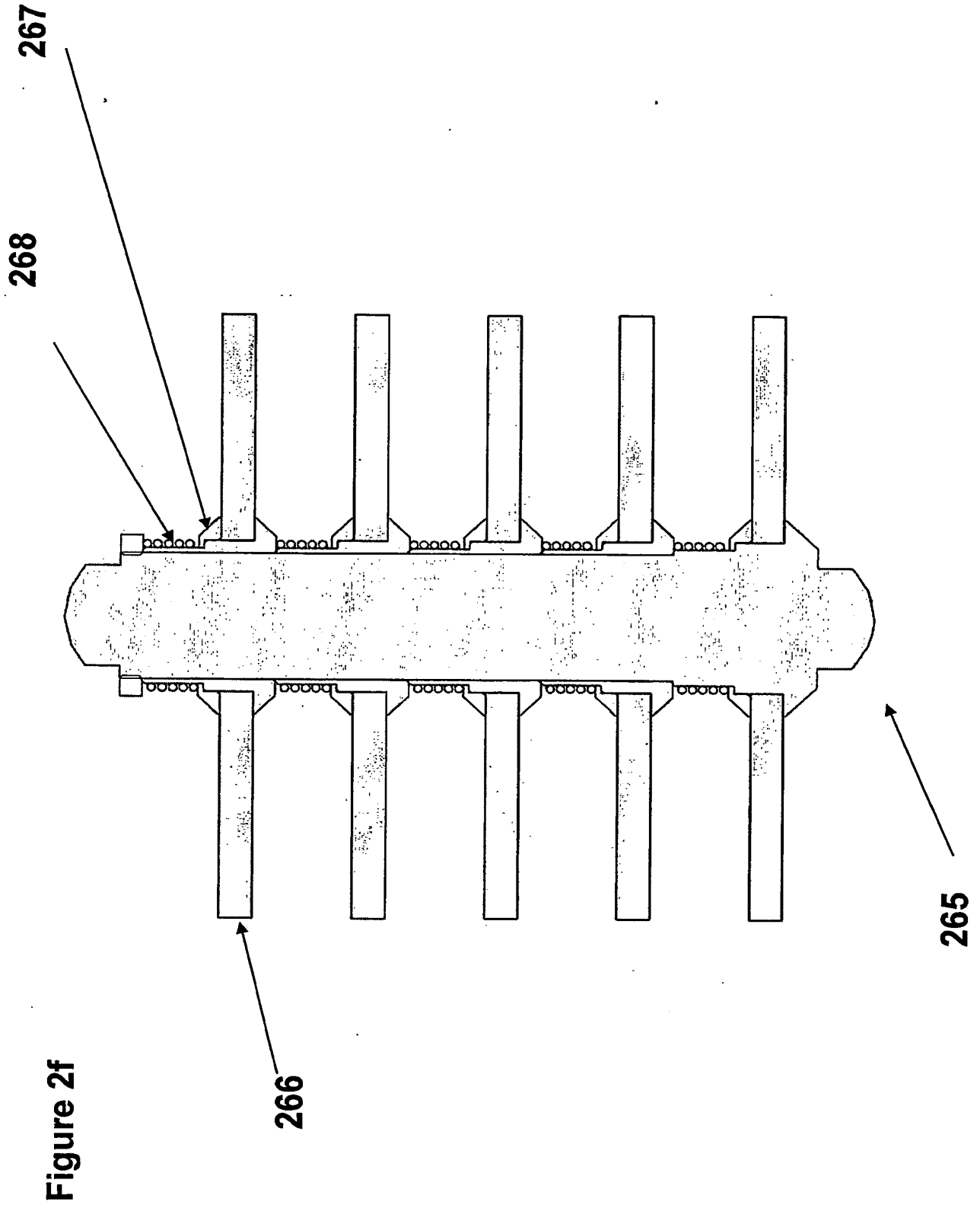


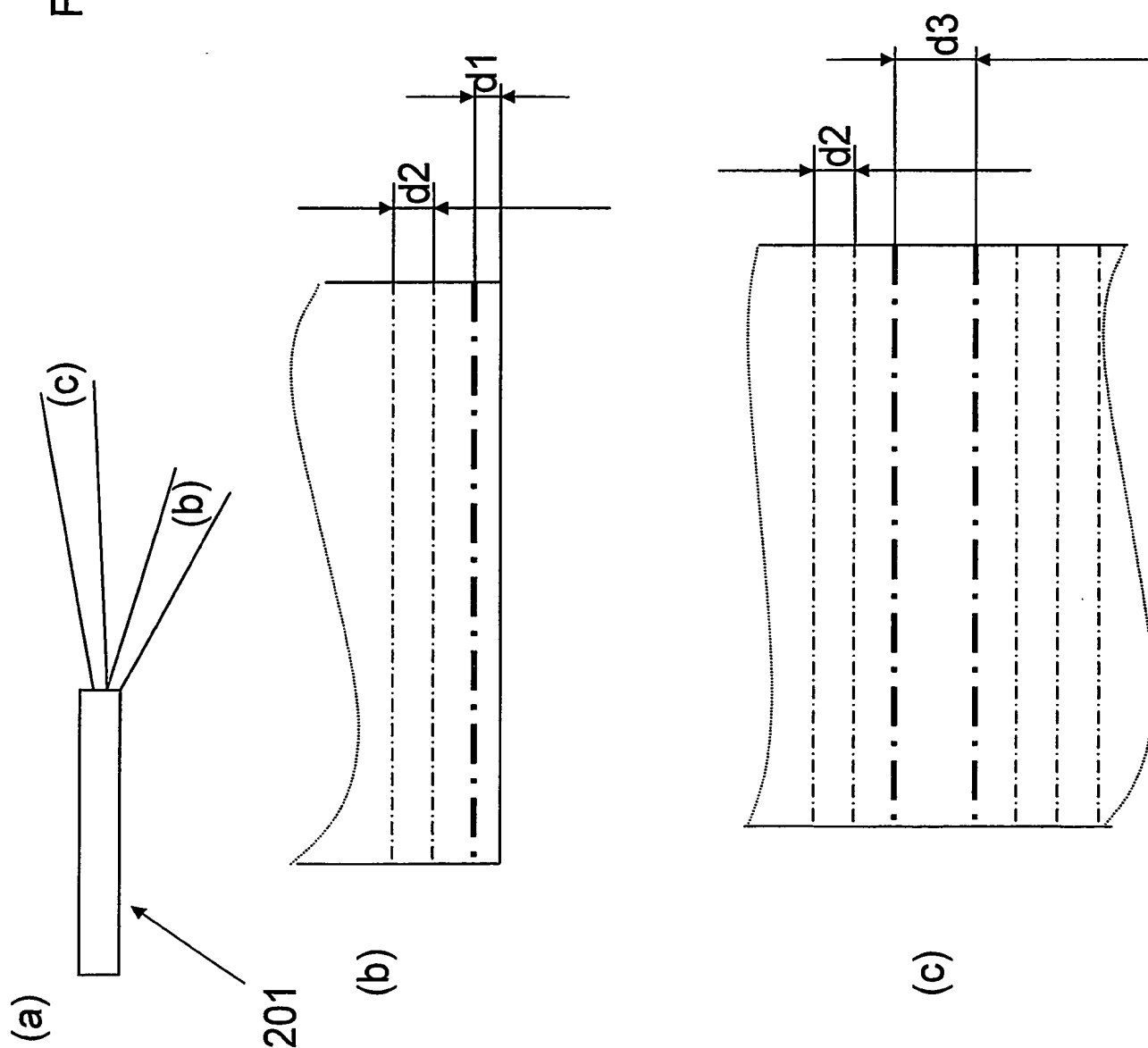
Figure 2e

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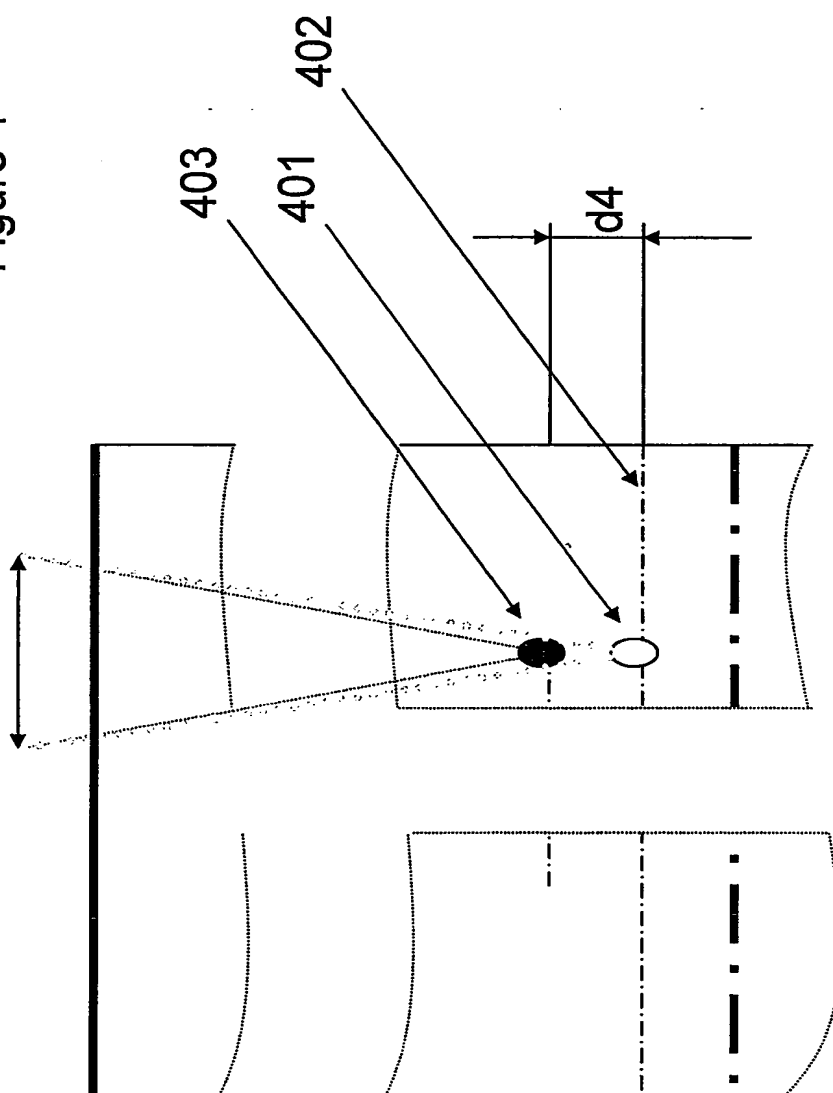
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Figure 3



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Figure 4



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Figure 5

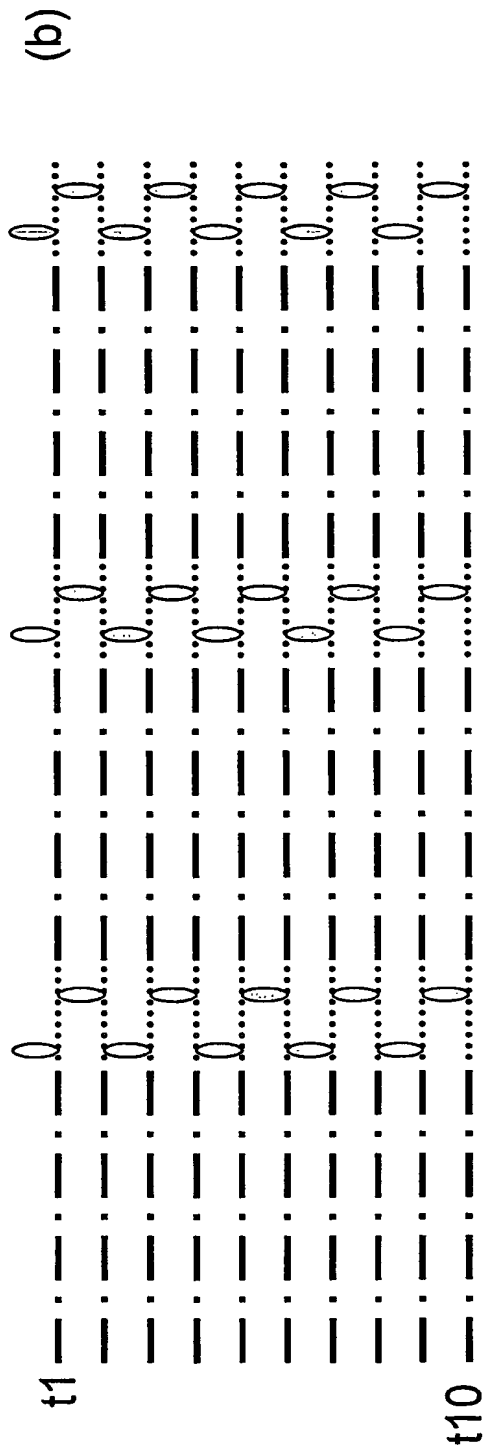


Figure 6a

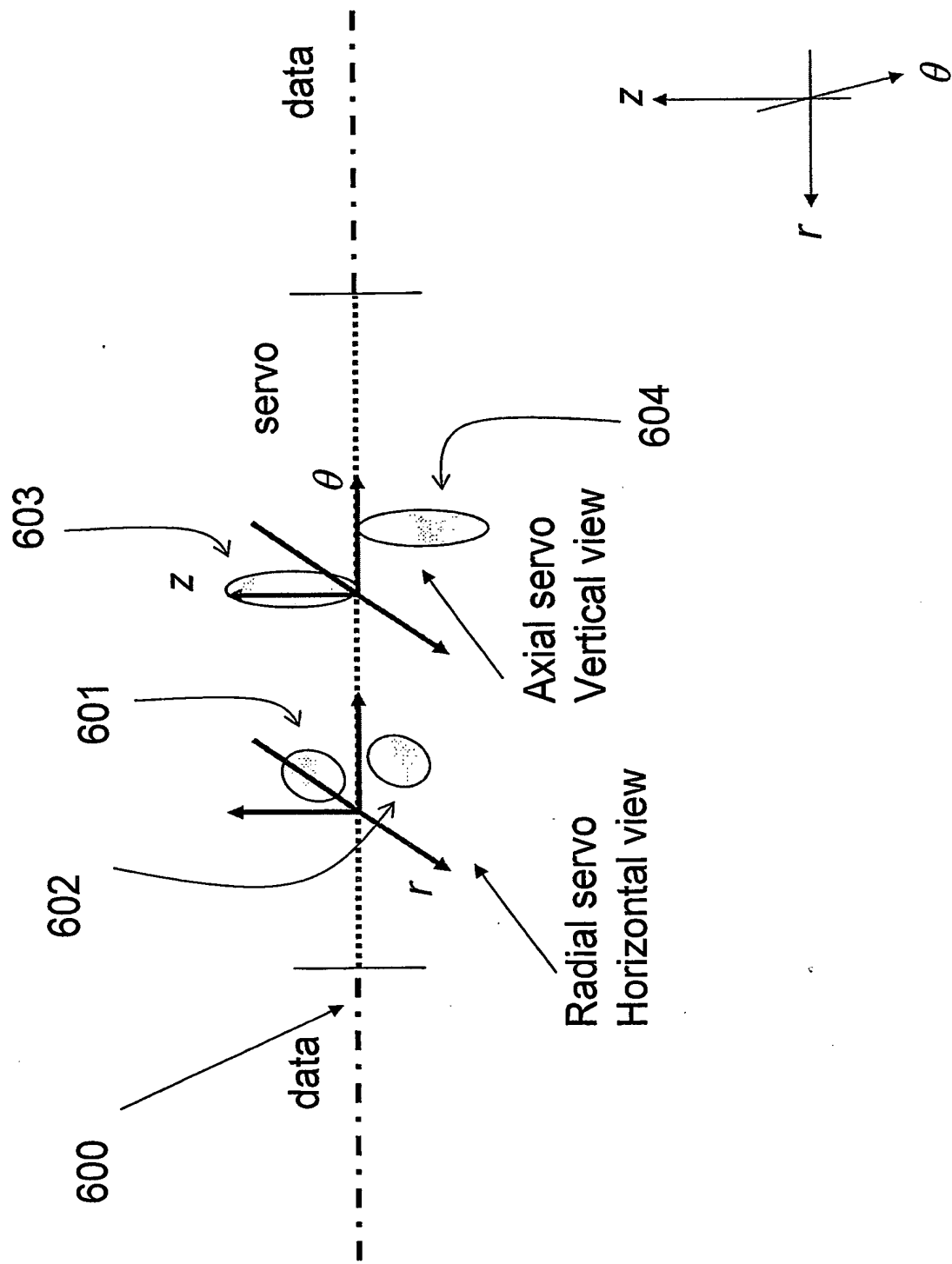
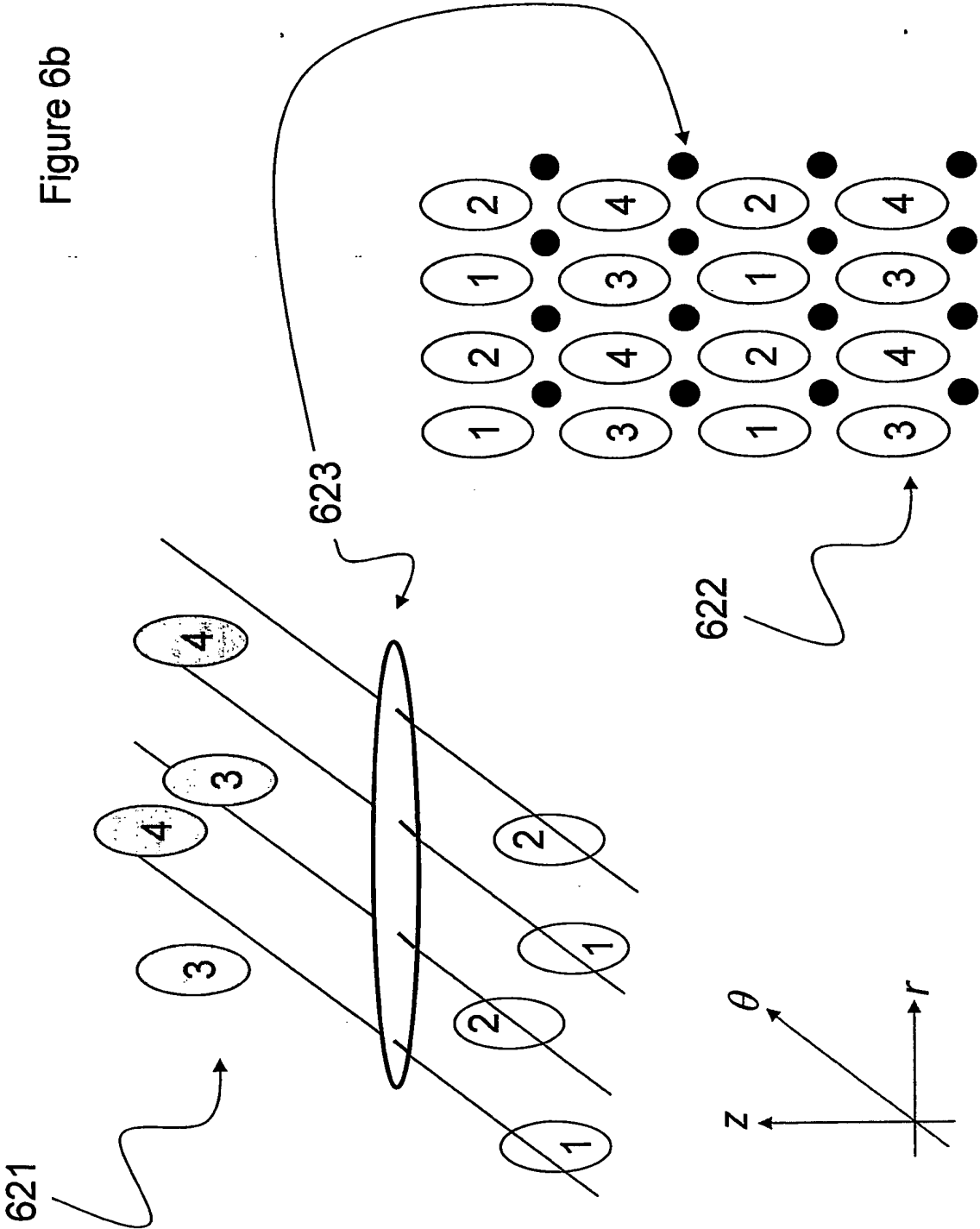
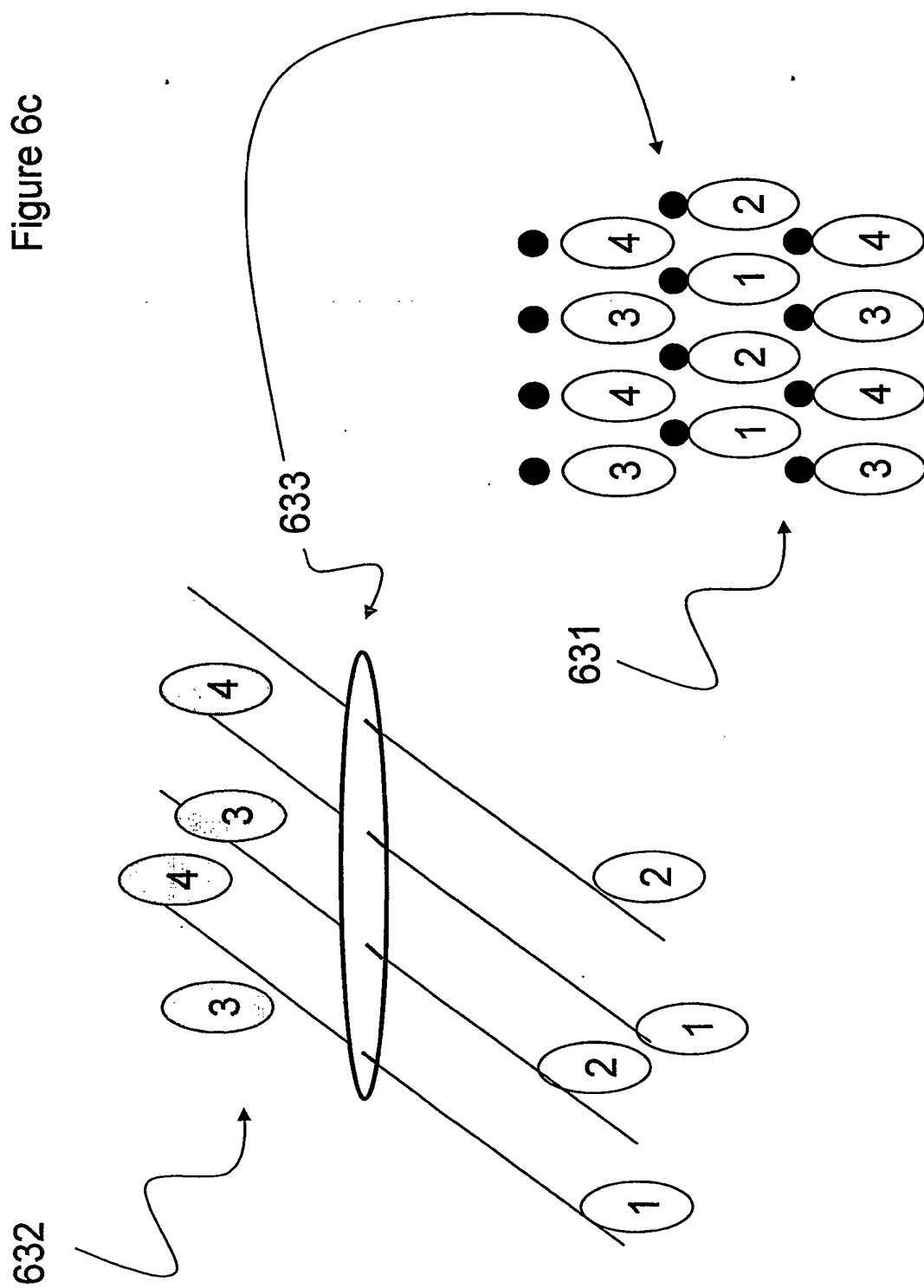


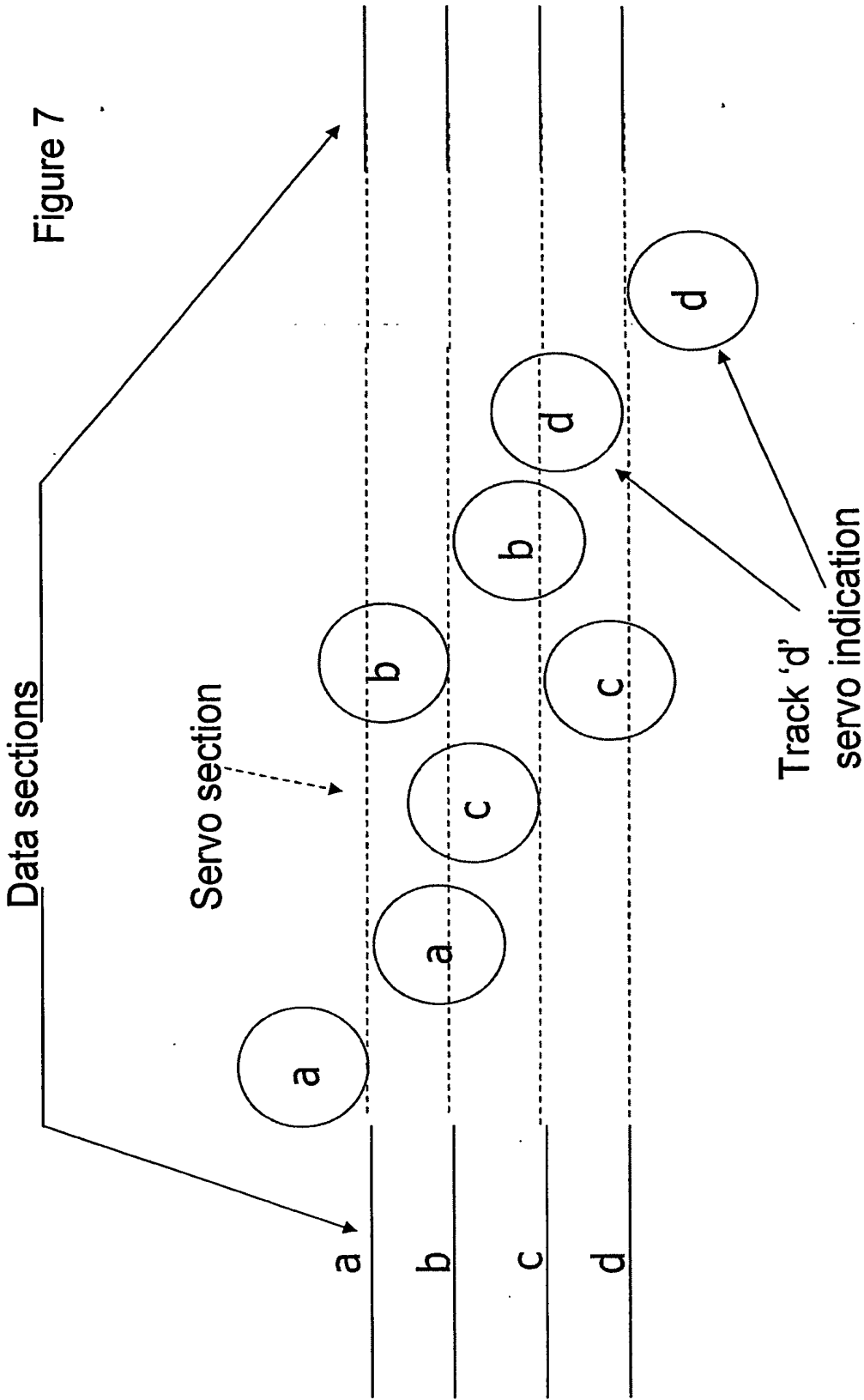
Figure 6b



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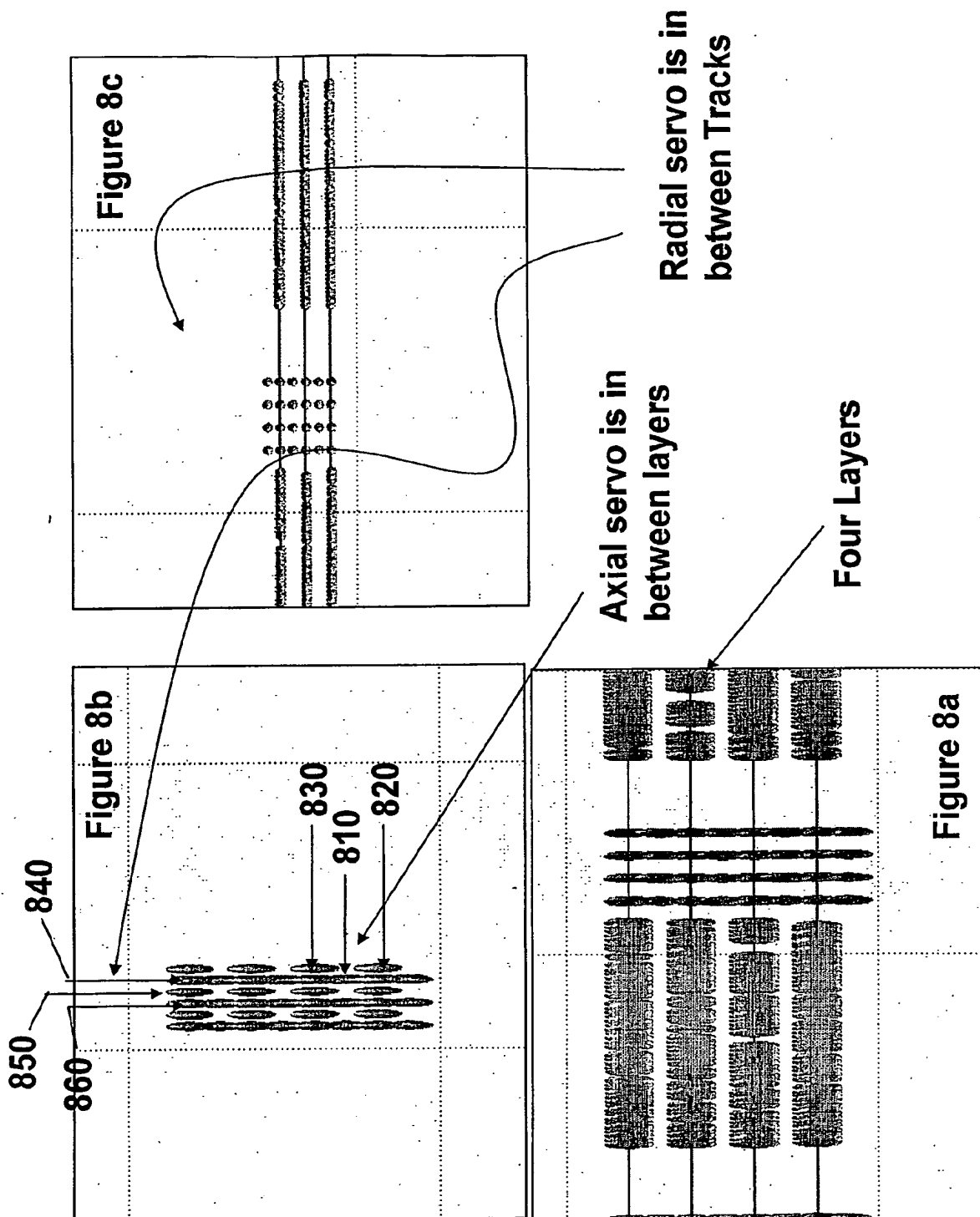
Figure 6c





The tracks are organized in groups of four (a-d) that periodically repeat:

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Figure 9

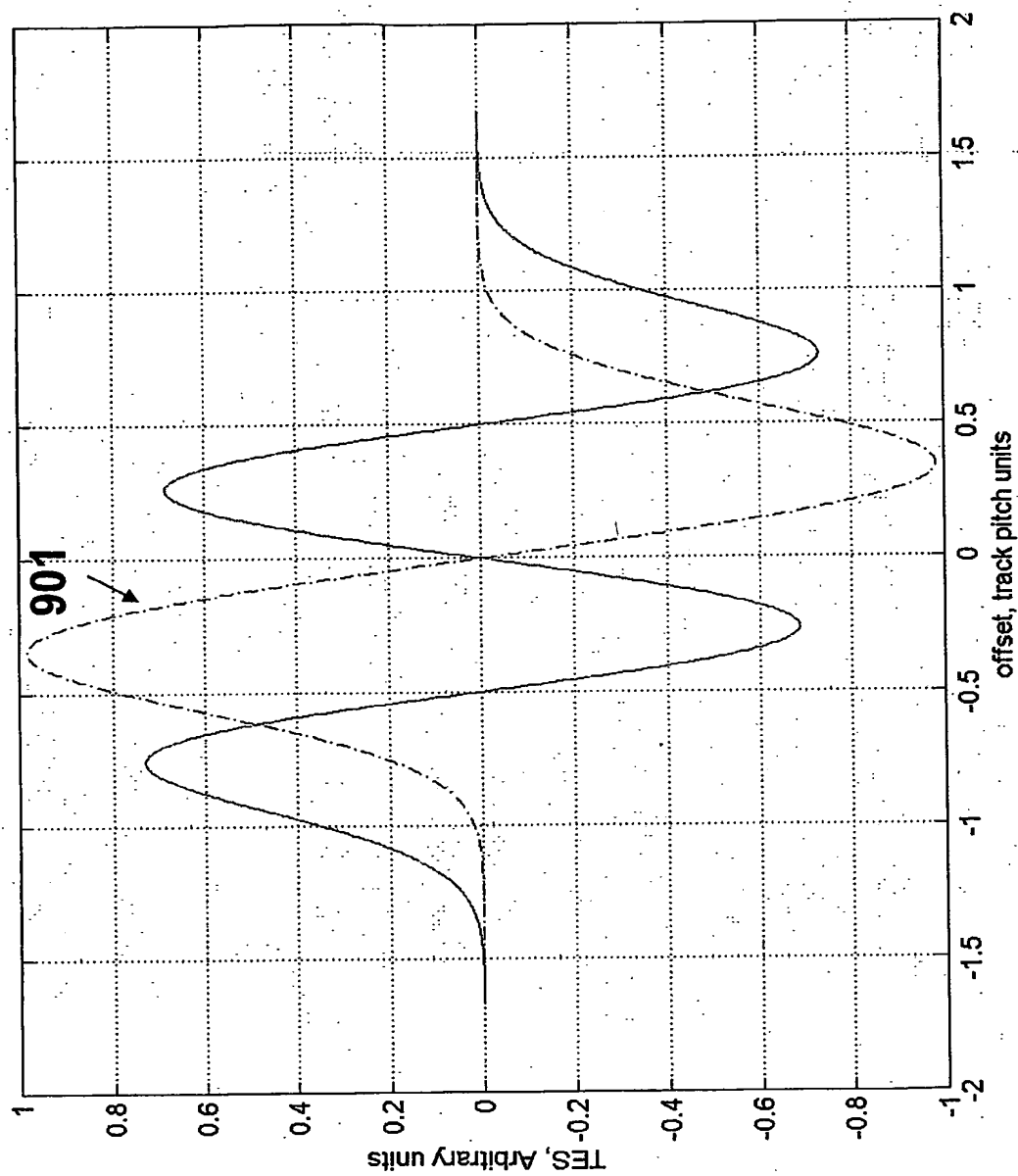
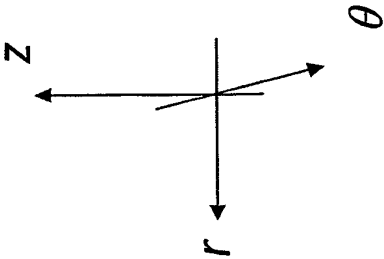
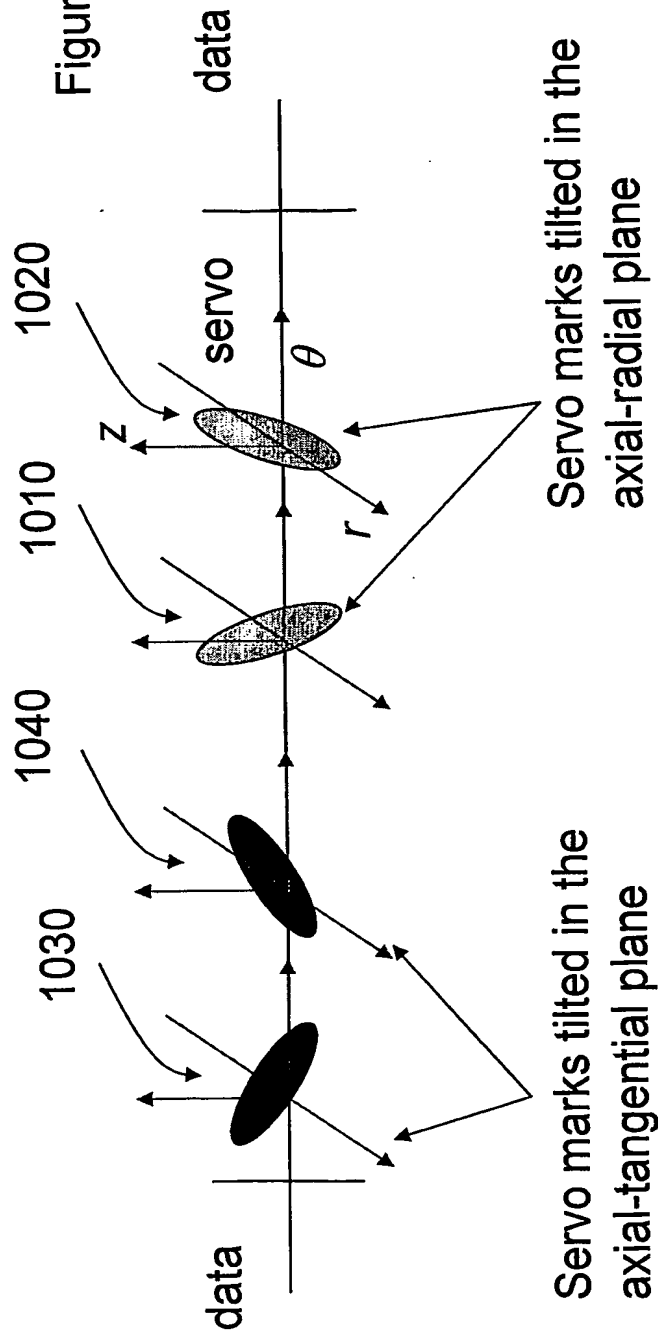
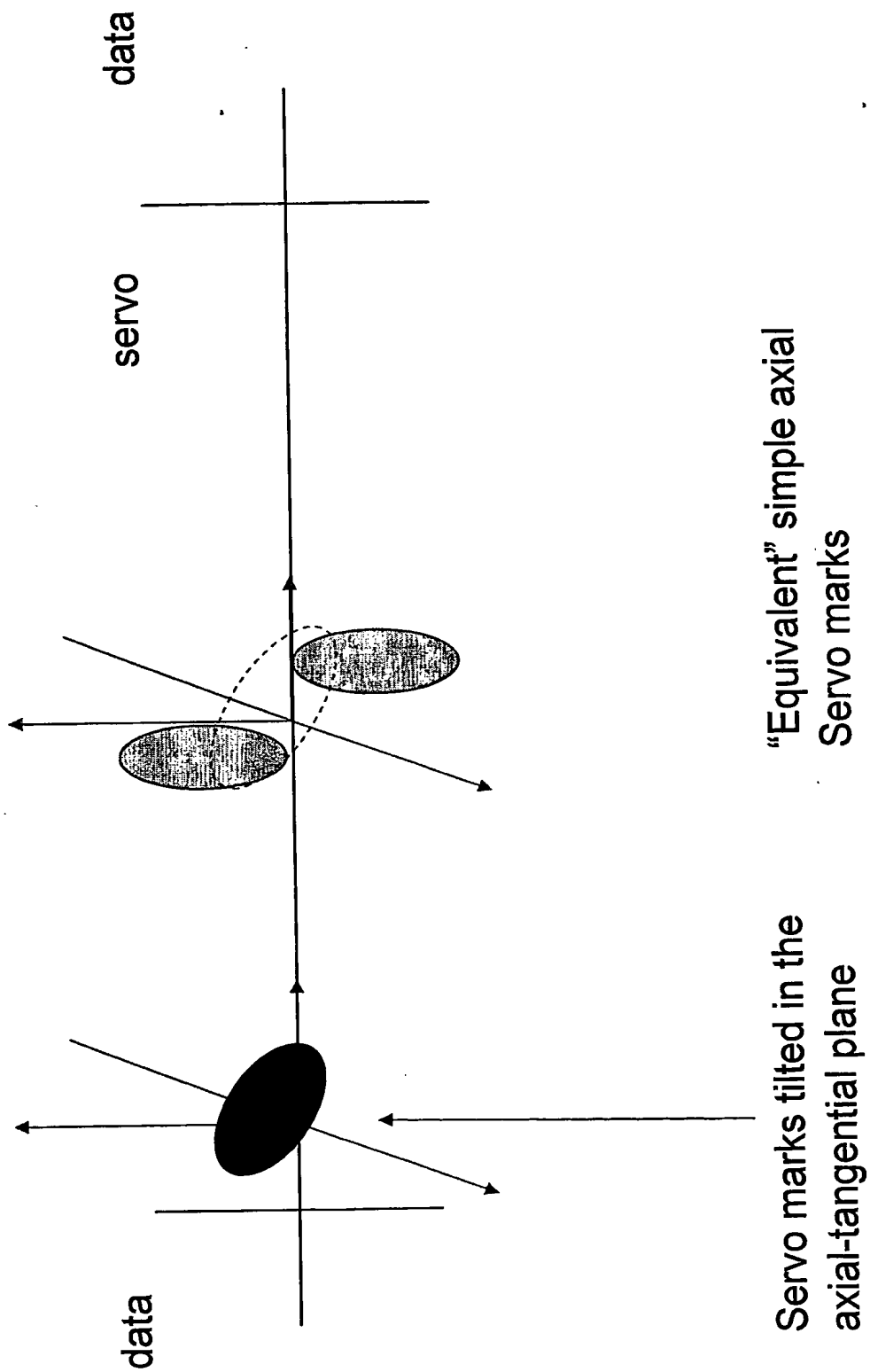


Figure 10



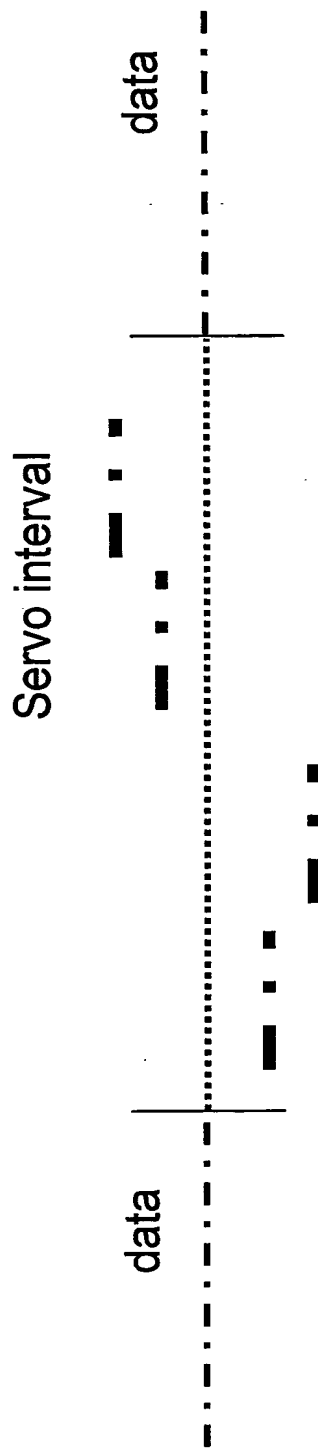
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Figure 12



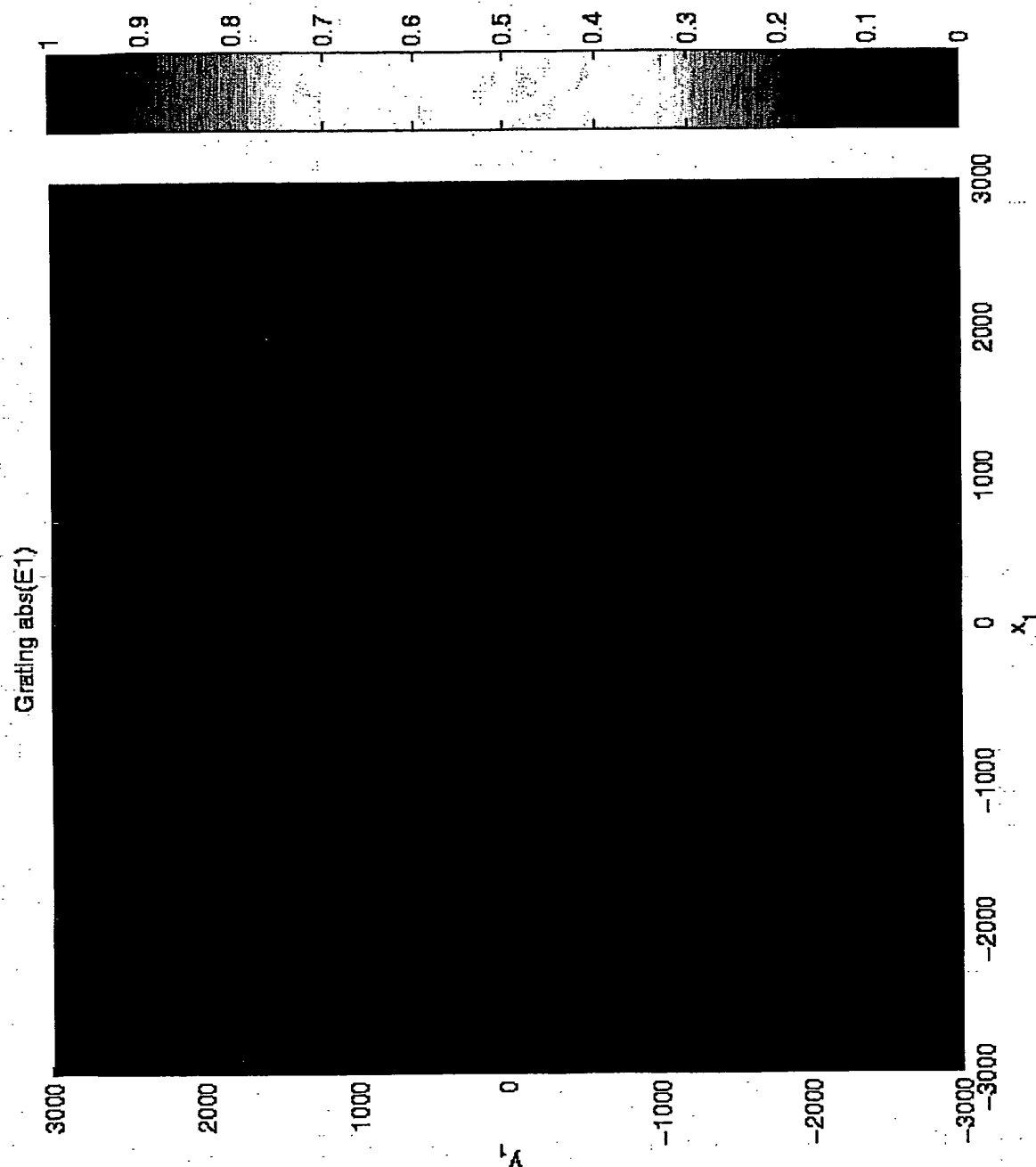
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Figure 13



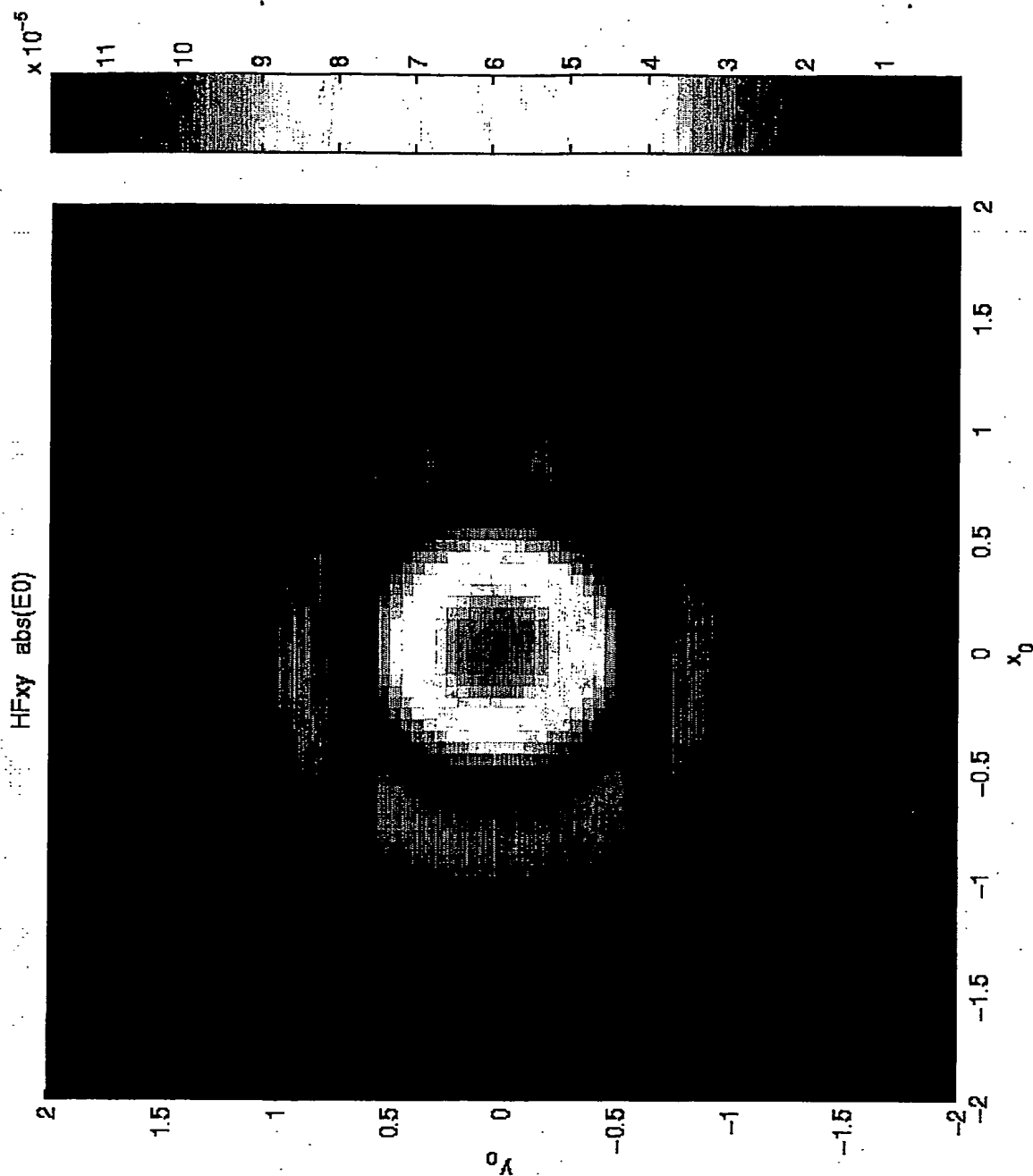
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Figure 14a



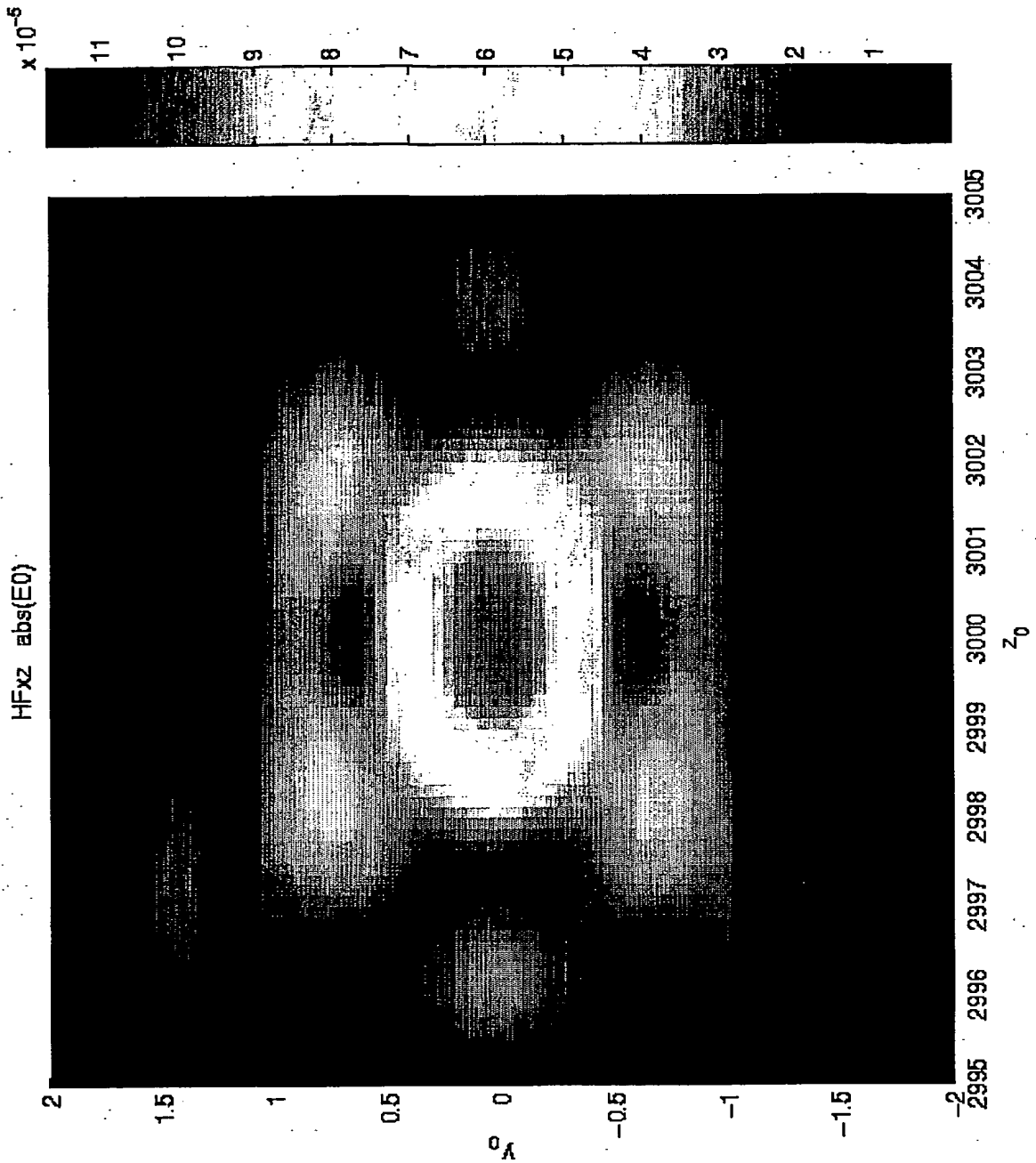
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Figure 14b



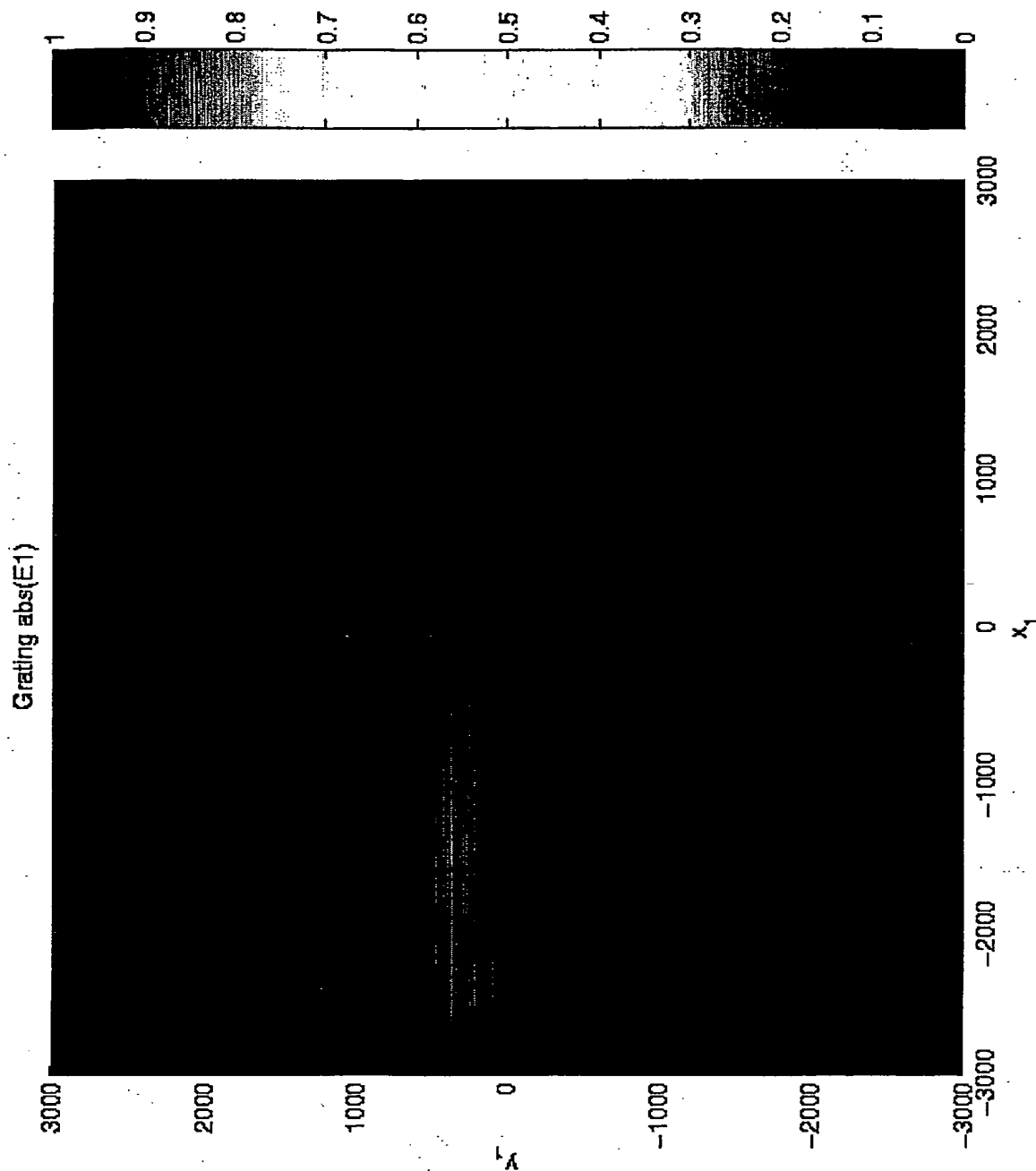
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Figure 14c



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Figure 15a



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Figure 15b

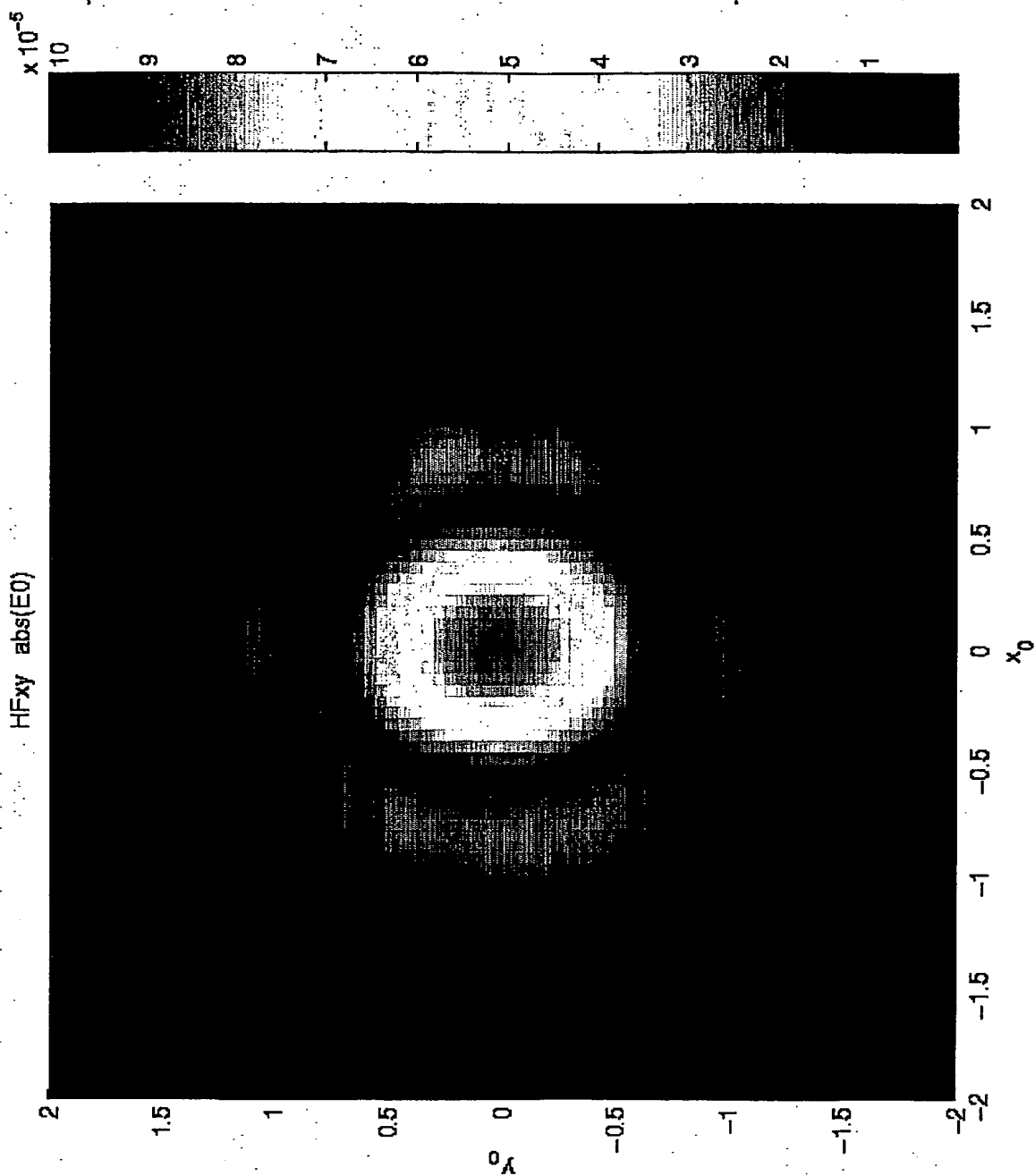
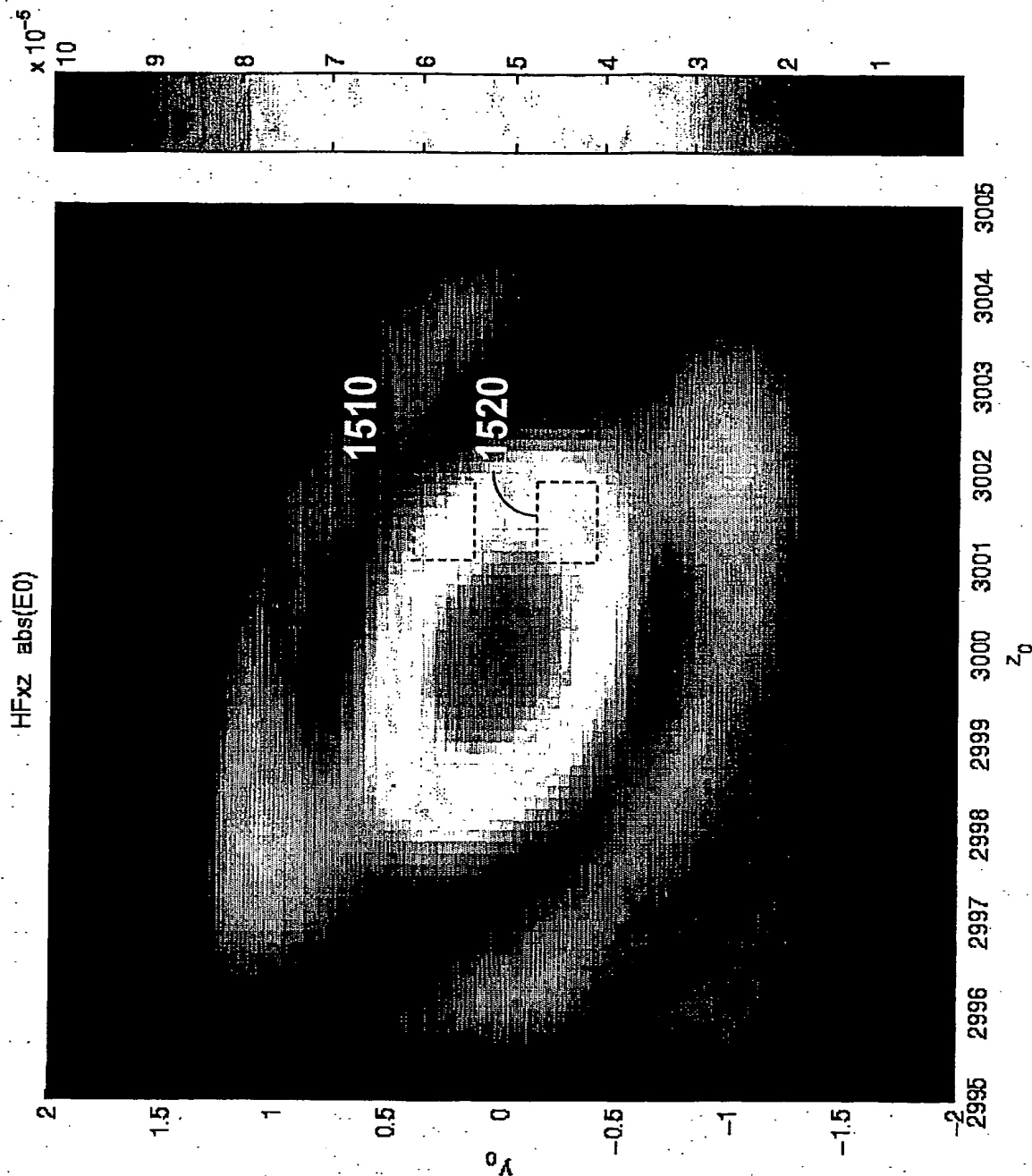


Figure 15c



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Figure 16a

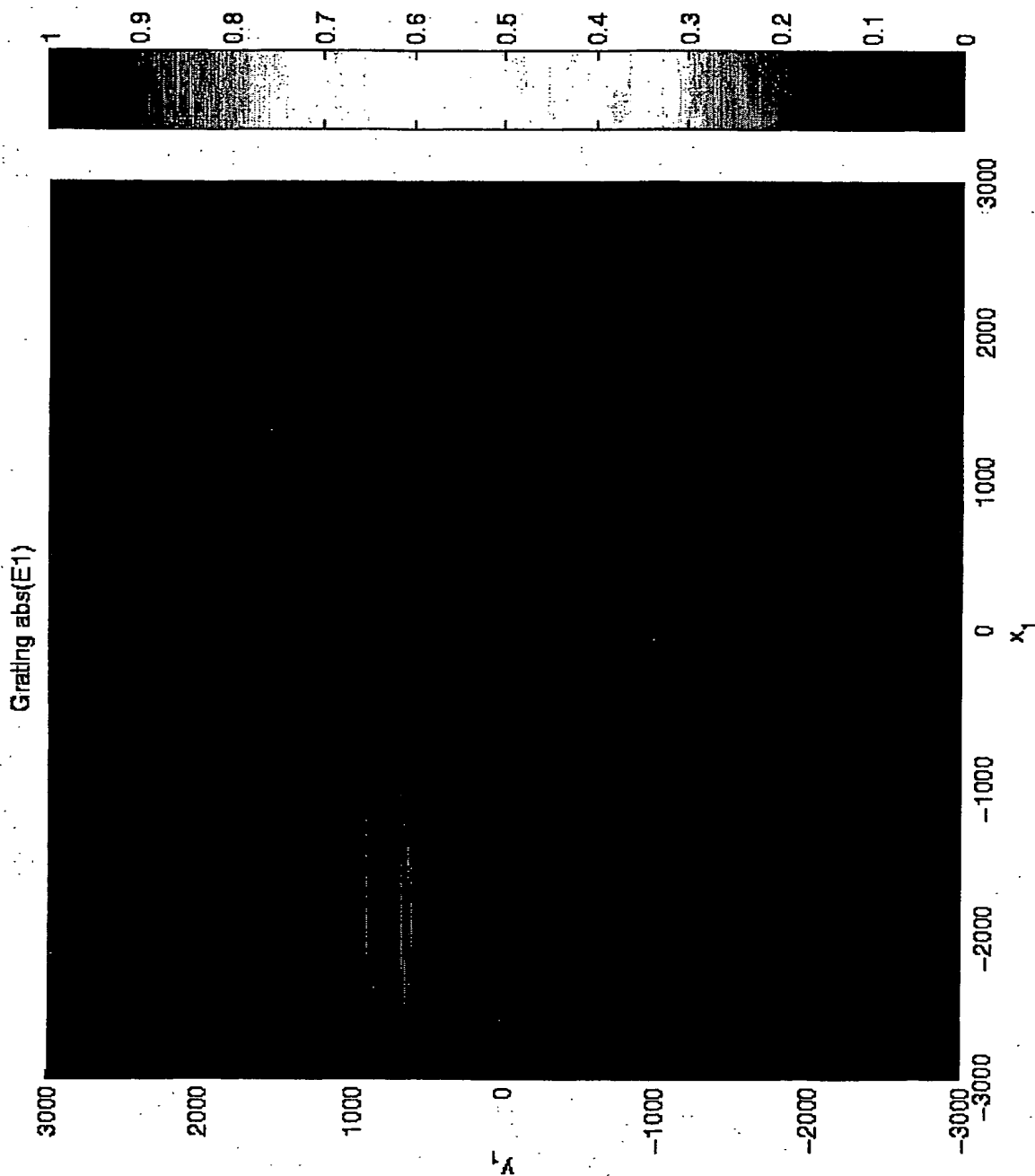


Figure 16b

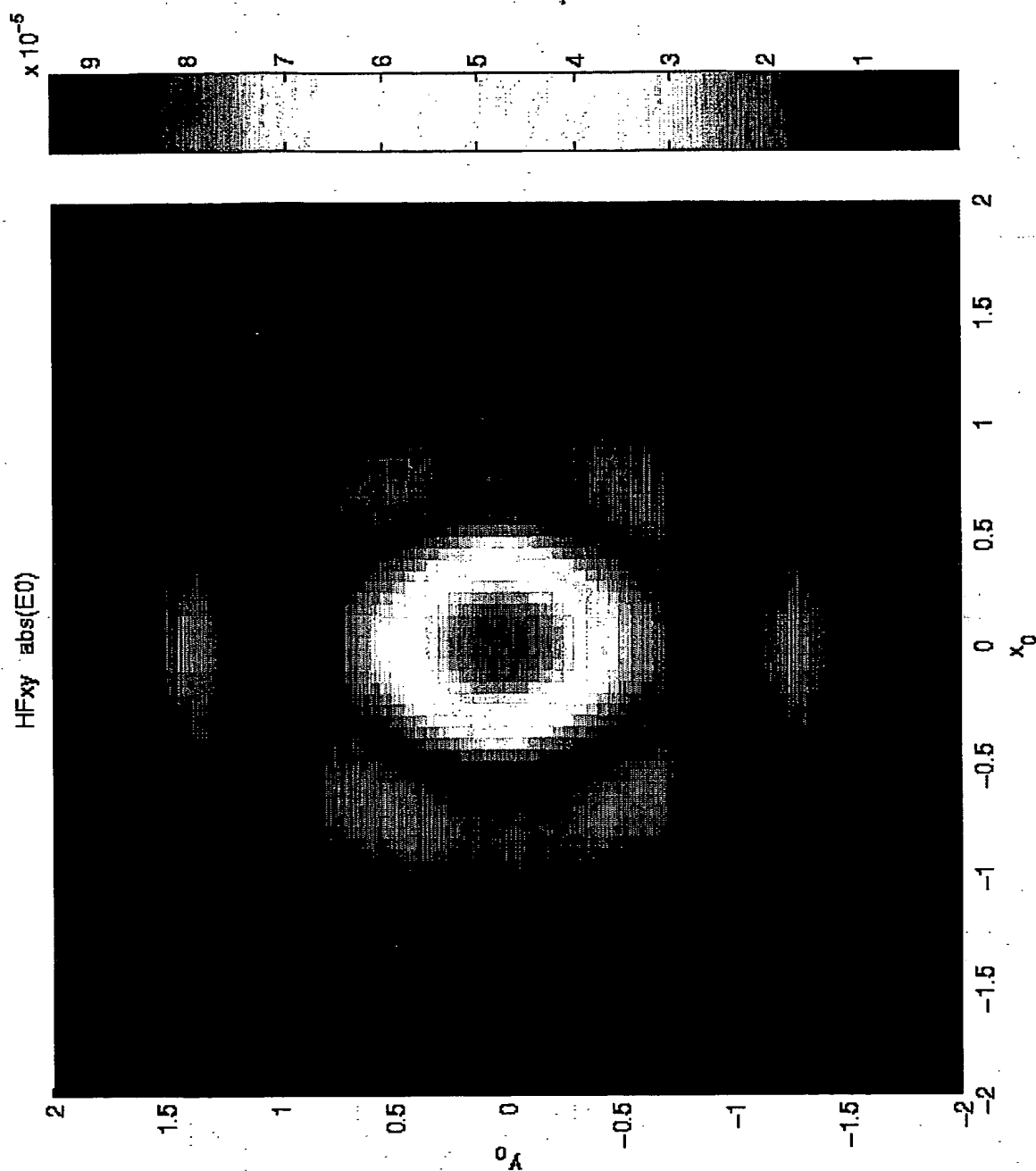


Figure 16c

